



FERNANDES
G U I T A R S
INNOVATION & TRADITION SINCE 1969



PRODUCT CATALOG
2008/2009

HISTORY

INNOVATION & TRADITION SINCE 1969

FOR OVER FOUR DECADES, FERNANDES GUITARS HAS DEDICATED ITSELF TO BUILDING QUALITY GUITARS AND GUITAR ACCESSORIES. THROUGHOUT THE COMPANY'S HISTORY, THEY HAVE SOLD A QUALITY LINE OF PRODUCTS, MAKING THEM THE LARGEST GUITAR MANUFACTURER IN JAPAN.

FERNANDES GUITARS BEGAN IN 1969 IN JAPAN, ORIGINALLY BUILDING FLAMENCO GUITARS. AS THE COMPANY FLOURISHED OVER THE YEARS, THE COMPANY EXPANDED ITS PRODUCTION LINE TO INCLUDE AN EXTENSIVE LINE OF ACOUSTIC AND ELECTRIC GUITARS, BASS GUITARS, AMPLIFIERS AND ACCESSORIES.

DURING THE 1970s, THE COMPANY ESTABLISHED ITS NAME THROUGH BUILDING GUITARS THAT CHALLENGED OTHER WELL REPUTABLE GUITAR MANUFACTURERS FROM THE UNITED STATES AND EUROPE. ARTISTS SUCH AS STEVE JONES (SEX PISTOLS), ROBERT FRIPP (KING CRIMSON) AND STEVE HACKETT (GENESIS) ARE SOME OF THE MUSICIANS THAT HAVE PLAYED THE EARLY MODELS.

IN 1992, FOLLOWING THE COMPANY'S REPUTATION AND HISTORY OF SUCCESS THROUGHOUT ASIA, FERNANDES USA OPENED ITS DOORS IN LOS ANGELES, CALIFORNIA. STICKING TO ITS REPUTATION OF BUILDING QUALITY PRODUCTS, IT QUICKLY ESTABLISHED A PRESENCE WITHIN THE AMERICAN GUITAR MARKET BY OFFERING QUALITY INSTRUMENTS AT AFFORDABLE PRICES.

IN 1996, THE FERNANDES USA CUSTOM SHOP MADE BOLD MOVES BY EXPANDING ITS SCOPE BY ADVANCING DEVELOPMENT WITHIN ITS GUITAR CRAFTSMANSHIP. THROUGH MODELS LIKE THE RAVELLE AND NOMAD, WHICH INTRODUCED THE SUSTAINER SYSTEM TECHNOLOGY, OUR RESEARCH AND DEVELOPMENT DEPARTMENT SOUGHT OUT HOW GUITAR PLAYERS OF THE FUTURE WOULD PLAY. CATERING TO EVERYONE FROM THE FIRST-TIME BUYER TO THE SEASONED PRO, FERNANDES OFFERS MANY OPTIONS TO MEET THEIR NEEDS. AN INVALUABLE UNDERSTANDING OF THE PLAYER FUELS OUR STRONG COMMITMENT TO THE CONSUMER AND THE QUALITY THEY DEMAND. THIS IS THE APPROACH THAT HELPS ESTABLISH FERNANDES AS THE LEADING GUITAR MANUFACTURER IN JAPAN AND TO BECOME A COMPETITIVE MANUFACTURER IN THE AMERICAN MARKET.

THE COMPANY HAS DRAWN STRONG ACCLAIM FOR BUILDING QUALITY BASS GUITARS, AS TESTIFIED BY PROBABLY ROCK'S GREATEST BASSIST, ROBERT TRUJILLO. ONE OF ITS MOST POPULAR MODELS IS THE TREMOR DELUXE, WHICH IS PLAYED BY TONY CAMPOS (STATIC X/ASESINO). STICKING TO THE COMPANY'S TRADEMARK LOOK, THIS MODEL HAS THE FEEL OF MODELS OF PAST MODELS, BUT INCLUDES MANY OF THE MODERN SPECS THAT WOULD ATTRACT TODAY'S TOP PLAYERS. USING THE ELEMENTS OF TRADITIONAL STYLE WITH CONTEMPORARY TECHNIQUES, FERNANDES CONTINUES TO PROVIDE A UNIQUE VOICE FOR TODAY'S MUSICIAN, PUSHING THE LIMITS OF GUITAR MANUFACTURING WITH INNOVATIVE BODY SHAPES AND HARDWARE CONFIGURATIONS. GUITAR PLAYERS DEMAND A VINTAGE FEEL WITH A MODERNIZED LOOK. FERNANDES SUPPLIES THE BEST OF BOTH WORLDS WITHOUT ANY COMPROMISE. FERNANDES IS THE KEY TO DEFINING YOUR SOUND AND TAKING IT TO THE NEXT LEVEL.

**FERNANDES IS YOUR KEY TO A
SUPERIOR REALM OF TONE AND
REDEFINITION OF SOUND**



FERNANDES

Every Fernandes Instrument is Set-Up by Professional Technicians in the U.S.A. and is Protected by a Lifetime Warranty.

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FERNANDES SUSTAINER

SINCE THE 1960'S, ELECTRIC GUITARISTS HAVE BEEN LEFT SCRATCHING THEIR HEADS, SEEKING AN EFFECTIVE WAY TO CONTROL SUSTAIN AND FEEDBACK. BEHOLD! THE FERNANDES SUSTAINER™ ... PUTS THAT POWER RIGHT AT YOUR FINGERTIPS WITH JUST THE FLICK OF A SWITCH. BUST OUT TEXTURE AND TONAL COLORING ALA HENDRIX AT ANY LEVEL OF VOLUME WITH OUR PATENTED TECHNOLOGY. USE THE SUSTAINER ON SINGLE NOTES, USE IT ON CHORDS, ADJUST IT TO GIVE SWELLS OR FOR A GRADUAL DECAY TO THE 'SUSTAIN'.

A FEW WORDS OF WISDOM

"WITH THE FERNANDES SUSTAINER I THINK I'VE SCARED ALL OF THE OTHER ANIMALS AWAY. THE SOUNDS OF HELL JUST BECAME MORE INTERESTING."

KERRY KING (SLAYER)

"MY FERNANDES SUSTAINER GIVES ME INFINITE SUSTAIN AS IT SHOULD BE WITH CONTROL AND MUSICALITY."

THE EDGE (U2)

WHEN LOOKING TO EXPAND THE MUSICAL PALETTE OF SONIC WISDOM...THE FERNANDES SUSTAINER WILL TAKE YOU TO A WHOLE NEW HORIZON."

(STEVE STEVENS)

A GREAT THING TO HAVE WHEN YOU'RE IN A SONICALLY HOSTILE ENVIRONMENT"

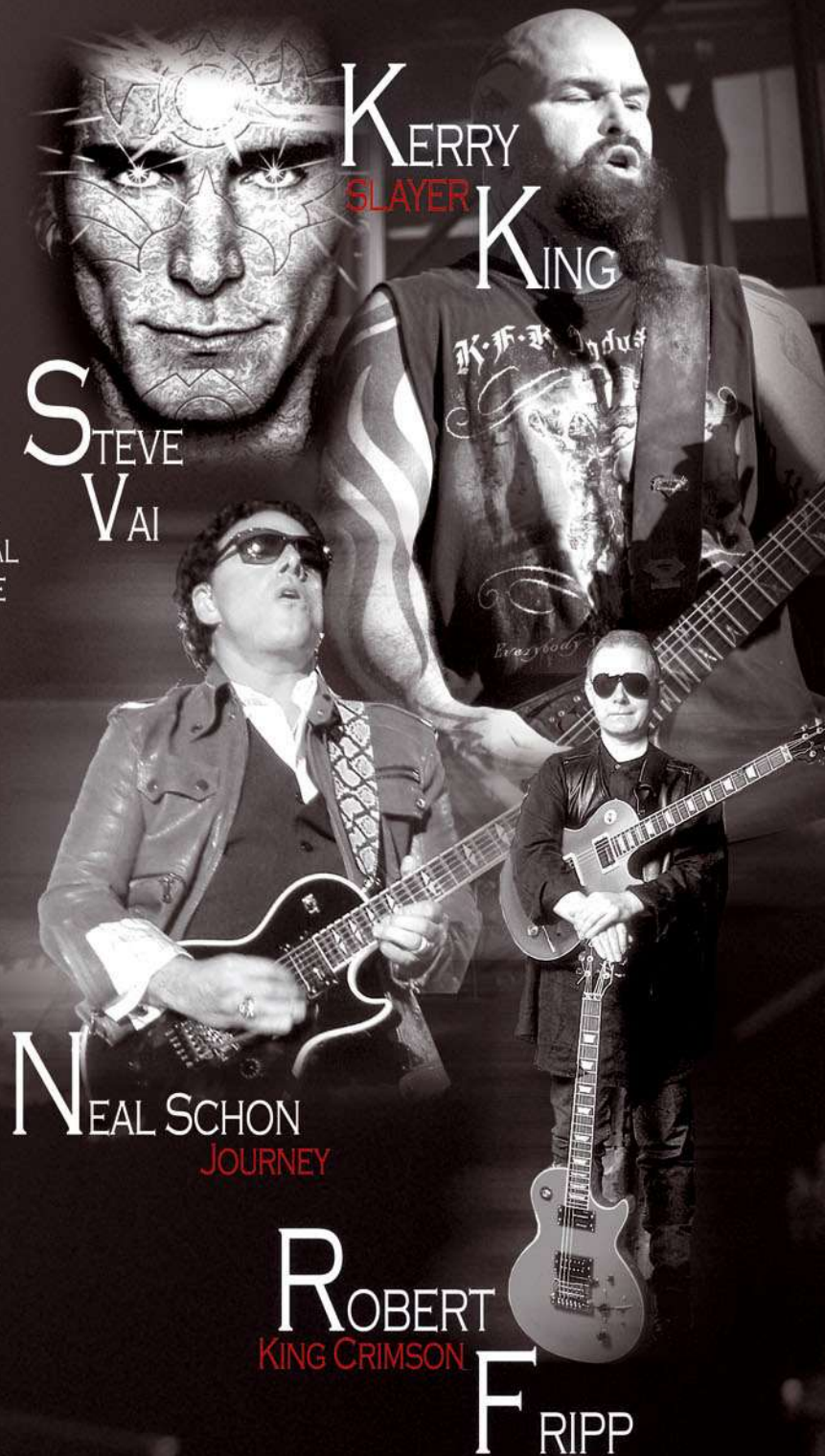
SLASH (VELVET REVOLVER)

THE FERNANDES SUSTAINER GIVES MY GUITAR PLAYING A WHOLE NEW DIMENSION. AS A MATTER OF FACT IT'S SORT OF A DIMENSION OF SLOW MOTION. I ACTUALLY CAN PLAY LONG SLOW NOTES NOW."

(STEVE VAI)

"THE FERNANDES SUSTAINER ADDS A WHOLE NEW DIMENSION TO THE WAY THE GUITAR RESPONDS. I CAN GET A BEAUTIFUL SOFT ATTACK LIKE A FLUTE, OR THE MOST SCREAMING HEAVY METAL FEEDBACK IN EXISTENCE."

PAUL GILBERT

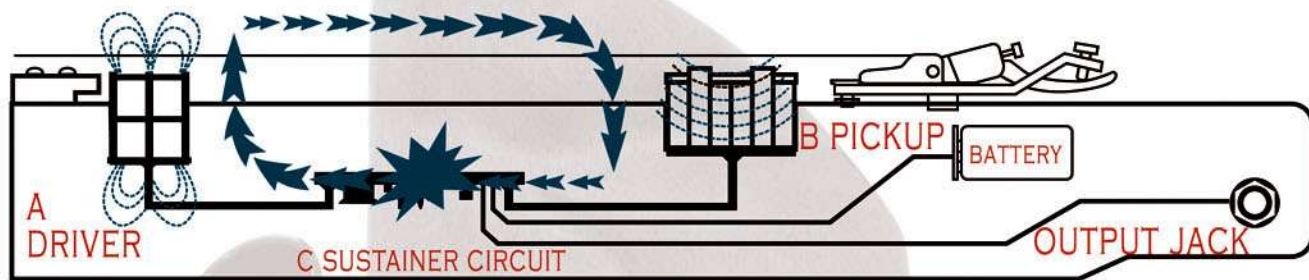


Sustainer

**THE POWER OF
INFINITE SUSTAIN**

SUSTAINER

THE POWER OF INFINITE SUSTAIN



WHAT IS THE FERNANDES SUSTAINER™?

THE FERNANDES SUSTAINER™ IS A UNIQUELY DESIGNED ELECTRONIC SYSTEM THAT ENABLES THE CONTROLLED SUSTAIN OF ANY SINGLE OR GROUP OF NOTES WITHIN THE GUITAR'S SOUND RANGE. AT YOUR DISCRETION, STRINGS WILL EMIT SOUND AT A CONSISTENT INTENSITY UNTIL STOPPED, REGARDLESS OF OUTPUT AND/OR LOCATION, EVEN IF THE GUITAR IS NOT CONNECTED TO AN AMPLIFIER! HOW'S THAT FOR STARTERS?

HOW DOES IT WORK?

THE PATENTED FERNANDES SUSTAINER™ SYSTEM GENERATES A MAGNETIC FIELD CAUSING THE STRINGS OF THE GUITAR TO VIBRATE. POWERED BY A 9-VOLT BATTERY, THE INTERACTION OF THE BRIDGE HUMBUCKING PICKUP(B), THE SUSTAINER CIRCUIT BOARD(C) AND THE NECK SUSTAINER DRIVER PICKUP(A), PROJECTS MAGNETIC PULSES THAT CONTINUOUSLY VIBRATE THE STRINGS OF THE GUITAR, THE SAME WAY AN AMPLIFIER WOULD AT EXTREME VOLUMES, YET TOTALLY CONTROLLED!

THE RESULT IS INFINITE SUSTAIN AND/OR FEEDBACK USING SPARKLY CLEAN OR LOUD DISTORTED SETTINGS WITHOUT THE NEED FOR EXCESSIVE VOLUME OR EXTRA OUTBOARD GEAR!

MODES

1. NATURAL MODE: THE NOTE(S) WILL CONTINUE TO RING ITS NATURAL FUNDAMENTAL TONE AS LONG AS THE STRING(S) ARE FREE TO VIBRATE AND THE SUSTAINER SYSTEM IS ON.
2. HARMONIC MODE: WITHIN SECONDS, THE PITCH OF THE RINGING NOTE(S) WILL RISE TO THE 5TH NATURAL HARMONIC.
3. MIX MODE: AVAILABLE ON SELECT MODELS INCLUDING OUR FSK-401 SUSTAINER KIT, THE MIX MODE BLENDS THE NATURAL AND HARMONIC MODE TO HARMONIZE INDEFINITELY EVERY RINGING NOTE CREATING A HARMONIZED FEEDBACK EFFECT.

WHAT CAN THE SUSTAINER DO FOR YOU?

ENHANCE YOUR CREATIVITY WITH THE FERNANDES SUSTAINER™. USE WITH ANY COMBINATION OF GEAR IN YOUR ARSENAL OF EFFECTS, AMP MODELERS AND HOME RECORDING EQUIPMENT. DISCOVER NEW SOUNDS AS YOU EXPLORE THE WORLD OF CONTROLLED SUSTAIN AND FEEDBACK. HOW DO YOU GET NATURAL SUSTAIN USING DIGITAL EFFECTS? YOU CAN'T! IT'S THE FERNANDES SUSTAINER THAT MAKES THIS POSSIBLE!

FERNANDES SUSTAINER™ KITS

SHARE YOUR MUSICAL MIND WITH THE WORLD. THE FERNANDES SUSTAINER™ KITS BRINGS YOU THE MOST ADVANCED TECHNOLOGY IN MAGNETIC SUSTAINING SYSTEMS WITH TWO OPTIONS SUITABLE FOR MOST GUITARS.

FSK-101 - THE OFFICIAL FERNANDES SUSTAINER™ KIT WITH A HUMBUCKER SIZE SUSTAINER DRIVER AND AN AFFORDABLE BASIC CONFIGURATION. NOW YOU CAN HAVE THE POWER OF INFINITE SUSTAIN IN ANY GUITAR WITH A NECK HUMBUCKING PICKUP CONFIGURATION! CONTACT YOUR LOCAL DEALER AND ORDER NOW WHILE SUPPLIES LAST!

FSK-101 KIT INCLUDES:

- HUMBUCKER SIZE SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- EASY ACCESS BATTERY BOX
- 1 STEREO JACK - 1 BATTERY CONNECTOR
- CONNECTION WIRES AND CLIPS - ONE 9-VOLT BATTERY
- INSTALLATION MANUAL

FSK-401 - OUR FIRST AND NOW LEGENDARY FERNANDES SUSTAINER™ KIT WITH A SINGLE COIL SIZE SUSTAINER DRIVER. COMPLETE ELECTRONICS PACKAGE BRINGS SUSTAIN CONTROL TO HIGHER LIMITS.

FSK-401 KIT INCLUDES:

- SINGLE COIL SIZED SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- OPTIONAL HIGH OUTPUT HUMBUCKER - EASY ACCESS BATTERY BOX
- 1 VOLUME POT - 1 TONE POT - 1 SUSTAINER INTENSITY POT
- 5 WAY PICKUP SELECTOR SWITCH - 1 STEREO JACK
- 1 BATTERY CONNECTOR - CONNECTION WIRES AND CLIPS
- ONE 9-VOLT BATTERY - INSTALLATION MANUAL



ELIZABETH SCHALL
DREAMING DEAD

VORTEX

TUNING GEARS: DIE CAST

NUT: LOCKING 1 5/8"

NECK: MAHOGANY, NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS

VORTEX® ELITE

BODY: MAHOGANY
NECK: MAHOGANY, NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF
& MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: METALLIC BLACK SATIN, SNOW WHITE, URBAN CAMOUFLAGE

BOASTING A CLASSIC DESIGN WITH EXCEPTIONAL PLAYABILITY, THE MONTEREY ACCENTUATES THE RECOGNIZABLE SHAPE OF MUSICAL HISTORY BUT WITH MODERN TOUCHES ADDED FOR TODAY'S UNCOMPROMISING PLAYER.



SUSTAINER DRIVER

EMG-81

BODY: MAHOGANY

VOLUME

3-WAY TOGGLE SWITCH

MODE SWITCH

SUSTAINER ON/OFF

TONE

BRIDGE: FLOYD ROSE LICENSED TREMOLO

VORTEX



MACHINE
DEATH PILOT

VORTEX



BERNIE
VERSAILLES
AGENT STEEL

JUAN
GARCIA

VORTEX® DELUXE
 BODY: MAHOGANY
 NECK: MAHOGANY, NECK THROUGH
 FINGERBOARD: EBONY, 25 1/2" SCALE,
 24 JUMBO FRETS, 14" RADIUS,
 ABALONE DIAMOND SHAPE INLAYS
 NUT: GRAPHTECH TREM NUT
 TUNING GEARS: DIE CAST
 BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
 CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
 PICKUPS: NECK: EMG-85, BRIDGE: EMG-81
 COLORS: BLACK SATIN, DARK RED SATIN

VORTEX® X
 BODY: ALDER
 NECK: MAPLE, BOLT ON
 FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
 NUT: COMPOSITE 1 5/8"
 TUNING GEARS: DIE CAST
 BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
 CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
 PICKUPS: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE:
 HIGH OUTPUT HUMBUCKER
 COLORS: BLACK, SNOW WHITE



VORTEX

RAVELLE

DAVE NAVARRO

GUITAR PLAYERS ARE PERSISTENTLY PUSHING TO FORGE THEIR OWN SOUND AND IMAGE. DEVELOPED AND CREATED WITH THIS IN MIND, AND FEATURING OUR MODERN-CLASSIC TRADEMARK SHAPE, HERE ARE THREE WORDS TO SUM UP THE RAVELLE: UNIQUENESS, INDIVIDUALITY AND PERSONALITY.

RAVELLE® ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETTS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SEYMOUR DUNCAN SH-4JB
COLORS: SEETHRU BLACK, CHERRY SUNBURST, SEETHRU BLACK CHERRY

"NO SURPRISE, HERE THIS BEAUTY EARNS AN EDITOR'S PICK AWARD, AS WELL AS A PLACE OF HONOR IN MY PERSONAL GUITAR COLLECTION."
MICHAEL MOLEND, EDITOR IN CHIEF, GUITAR PLAYER MAGAZINE



3-WAY TOGGLE SWITCH
BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
SEYMOUR DUNCAN SH-4JB
VOLUME
TONE
MODE SWITCH
SUSTAINER ON/OFF
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE

RAVELLE



TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETTS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS

TRISTAN
(CIRQUE DU SOLEIL)

REEVES
GABRELS

SAM FUENTES
(LETUM ASCENSUS)

JOEL LAUVER
(TRENCHES)



RAVELLE® DELUXE

BODY: 5A QUILTED MAPLE TOP (AMBER) + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETTS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81
COLORS: BLACK, IVORY, TRANSPARENT AMBER



RAVELLE

WORTH
(HE IS LEGEND)

LOGAN
MADER

ROY Z
(BRUCE DIKINSON &
TRIBE OF GYPSIES)

MOUSER
(VADER)

PRIESTLY
(THE PERFECT VICTIM)

DAN PALMER
(DEATH BY STEREO)

RAVELLE® DELUXE TREMOLO
BODY: MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH,
2 VOLUME, 1 TONE
PICKUPS: NECK: EMG60, BRIDGE: EMG81
COLORS: BLACK, SNOW WHITE

RAVELLE® X
BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH,
1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, SNOW WHITE,
DARK METALLIC GREY



RAVELLE

DRAGONFLY

MIKE
CLARK
SUICIDAL
TENDENCIES



TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE
DIAMOND SHAPE INLAYS

DRAGONFLY® ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH4JB
COLORS: SEE-THRU EMERALD GREEN, CHERRY SUNBURST,
SEE-THRU BLACK

THE DRAGONFLY REMAINS A SYMBOL OF VERSATILITY AND COMFORT, ENGAGES MANY DIFFERENT STYLES OF MUSIC AND SOUND. ART MEETS PERFORMANCE WITH THE DRAGONFLY IN ALL VERSIONS AND BEAUTIFUL FINISHES.

"THE DRAGONFLY WOULD BE A FINE INSTRUMENT EVEN IF IT ONLY HAD THE TWO PICKUPS. IT'S WELL MADE, VERY ATTRACTIVE, AND SOUNDS GREAT. WHEN YOU ADD THE SUSTAINER TO THE EQUATION, HOWEVER, THE 'FLY BECOMES A WILDLY UNIQUE GUITAR THAT IS JUST BURSTING WITH CREATIVITY. THIS IS A GREAT GUITAR. IF YOU CAN'T INSTANTLY COME UP WITH AN INSPIRING PART WHEN YOU PLUG IN THE DRAGONFLY, YOU NEED TO CHECK YOUR PULSE."
— GUITAR PLAYER MAGAZINE



BODY: 5A QUILTED MAPLE TOP
+ MAHOGANY BACK

SUSTAINER DRIVER

SEYMOUR DUNCAN SH4JB

TUNE-O-MATIC W/STOP TAILPIECE

VOLUME

3-WAY TOGGLE SWITCH

TONE

MODE SWITCH

SUSTAINER ON/OFF

DRAGONFLY

DRAGONFLY

ANDRES JARAMILLO
(AGONY/
DIA DE LOS MUERTOS)

ERICK EDWARDS
(EARTH CRISIS)

ERIC KEMPA
(FOR DIRE LIFE SAKE)

ERNIE C
(BODY COUNT)

DRAGONFLY

JAKE
(THE PERFECT VICTIM)

DRAGONFLY® DELUXE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: EMG60, BRIDGE: EMG81
COLORS: BLACK, TABACCO SUNBURST, SEE-THRU BLUE

DRAGONFLY® STANDARD

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
24 JUMBO FRETS, 14" RADIUS, OFF-SET DOT INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: GROVER TYPE
BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, SEE-THRU BLUE BURST, BLACK CHERRY

DRAGONFLY® PRO

BODY: 5A QUILTED MAPLE TOP (CSB, STA COLOR) + ALDER BACK
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: GROVER TYPE
BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, CHERRY SUNBURST, SEE-THRU AMBER

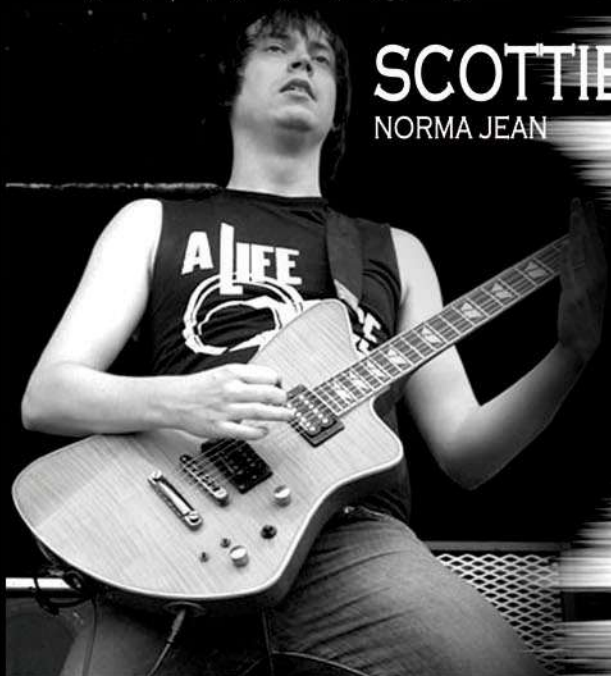
DRAGONFLY® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK SATIN, WINE RED SATIN, NAVY BLUE SATIN



VERTIGO

SCOTTIE
NORMA JEAN



ANOTHER FERNANDES TRADEMARK BODY STYLE, DEVELOPED IN CONJUNCTION WITH KEY SUGGESTIONS AND ADVICE FROM WORLD TOURING ARTISTS, THE VERTIGO HAS THE DISTINCTION OF BECOMING THE FIRST "REBEL" IN A FAMILY OF TRADITIONAL GUITARS. NO GUITAR HANGS LIKE THIS GUITAR!

"ITS THICK, FAST FEEL IS UNLIKE ANY OTHER AX. ITS STOUT BUILD RIVALS THAT OF MANY CUSTOM SHOP GUITARS, AND COMBINING PROVEN HARDWARE WITH LIGHT-WEIGHT MAHOGANY CREATES ONE OF THE HEAVIEST ROCK SOUNDS AVAILABLE IN A STOCK GUITAR."
-GUITAR WORLD MAGAZINE



TUNING GEARS: DIE CAST

NUT: LOCKING 1 5/8"

NECK: MAPLE, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE
TRAPEZOID SHAPE INLAIS

VERTIGO® ELITE

BODY: MAHOGANY
NECK: MAPLE, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID
SHAPE INLAIS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF
& MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG81
COLORS: METALLIC BLACK SATIN, SNOW WHITE,
WINE RED SATIN



SUSTAINER DRIVER

EMG81

BRIDGE: FLOYD ROSE
LICENSED TREMOLO

3-WAY TOGGLE SWITCH

VOLUME

MODE SWITCH

SUSTAINER ON/OFF

TONE

BODY: MAHOGANY



DUANE DENISON
(TOMAHAWK)

ADRIAN BELEW
(KING CRIMSON)

ALEJANDRO
CORREDOR
(EL SAGRADO)

DAN EATON
(THE CHARIOT)

MARTINA
AXEN

ELI LARCH
CHASTAIN
(TRENCHES)

RIGGS
(SCUM OF
THE EARTH)

VERTIGO® DELUXE

BODY: MAHOGANY
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAIS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG81
COLORS: METALLIC BLACK SATIN, SNOW WHITE, NATURAL SATIN

VERTIGO® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAIS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBucker, BRIDGE: HIGH OUTPUT HUMBucker
COLORS: BLACK, SNOW WHITE, DARK GREEN METALLIC SATIN



MONTEREY



BOASTING A CLASSIC DESIGN WITH EXCEPTIONAL PLAYABILITY, THE MONTEREY ACCENTUATES THE RECOGNIZABLE SHAPE OF MUSICAL HISTORY BUT WITH MODERN TOUCHES ADDED FOR TODAY'S UNCOMPROMISING PLAYER.

"THE MONTEREY ELITE IS A SUPERB INSTRUMENT IN ITS OWN RIGHT, WHILE THE INTEGRATED SUSTAINER PLACES IT IN A LEAGUE OF ITS OWN AND BRINGS UNNATURAL NOTE-HOLDING POWER TO THE MASSES. WITH EXCEPTIONAL PLAYING COMFORT, EXCELLENT FIT AND FINISH, A PERFECT FACTORY SETUP AND INFINITE SUSTAIN TECHNOLOGY, THIS INSTRUMENT IS ALL A ROCK GUITAR SHOULD BE."
GUITAR WORLD MAGAZINE

MONTEREY® ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAIS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF &
MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: SEETHRU BLACK CHERRY, SEETHRU BLACK,
CHERRY SUNBURST



MONTEREY® DELUXE

BODY: MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAIS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81
COLORS: METALLIC BLACK SATIN, IVORY, OCEAN CAMOUFLAGE

MONTEREY® DELUXE TREMOLO

BODY: 5A QUILTED MAPLE TOP (WRS COLOR) + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE TRAPEZOID SHAPE INLAIS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81
COLORS: BLACK SATIN, WINE RED SATIN

MONTEREY® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAIS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, SNOW WHITE, TOBACCO SUNBURST



REVOLVER

STEVE STEVENS



THE REVOLVER IS THE MODEL OF CHOICE FOR PLAYERS LOOKING FOR THE COMFORT OF A DOUBLE CUTAWAY BODY WITH A MODERN TOUCH. TODAY'S LEAD GUITARIST DOES NOT COMPROMISE TONE FOR FEATURES, AND THE REVOLVER PROVIDES PLENTY OF FIREPOWER WITHOUT SACRIFICING FINESSE.

REVOLVER® ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENCED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF
& MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: SEE-THRU BLACK, SEE-THRU AMBER, LEMON DROP



BENDRIX (BODY COUNT)



JONNY SANTOS (SILENT CIVILIAN)



STEEV ESQUIVEL (REIGNITION)



REVOLVER® DELUXE

BODY: MAHOGANY
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/ STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: EMG-85, BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE

REVOLVER® PRO 81

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENCED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF
& MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE



REVOLVER



CHARLES ELLIOTT
(ABYSMAL DAWN)

GEORGE BOKOS
(ROTTING CHRIST)

WAYNE SWINNY
(SALIVA)

REVOLVER® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, DARK METALLIC GREY,
DARK ARMY GREEN



RICK SPRINGFIELD



RETROROCKET



TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS

TRADITION AT IT'S BEST. THE DESIGN THAT MADE FERNANDES KNOWN IN THE WESTERN WORLD, DELIVERS OUTSTANDING PLAYABILITY WITH STRIKING LOOKS UNDER THE SAME WELL-KNOWN BODY STYLE, WITH SEVERAL CONFIGURATIONS ACCORDING TO YOUR BUDGET.

RETROROCKET® ELITE

BODY: 5A QUILTED MAPLE TOP + ASH BACK
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: WILKINSON TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 5WAY LEVER SWITCH, SUSTAINER ON/OFF &
MODE SWITCHES, 1 VOLUME, 1 TONE, 1 SUSTAINER INTENSITY
PICKUPS: NECK: SEYMOUR DUNCAN SHR-1N, BRIDGE: SEYMOUR DUNCAN SHR-1B
COLORS: BLACK, SEETHRU BLUE BURST, 2 TONE SUNBURST

RETROROCKET® ELITE



SUSTAINER DRIVER

SEYMOUR DUNCAN SHR-1N

SEYMOUR DUNCAN SHR-1B

BRIDGE: WILKINSON TREMOLO

BODY: 5A QUILTED
MAPLE TOP + ASH BACK

5WAY LEVER SWITCH

VOLUME

TONE

SUSTAINER INTENSITY

MODE SWITCH

SUSTAINER ON/OFF

DEAN PLEASANTS
(SUICIDAL TENDENCIES)



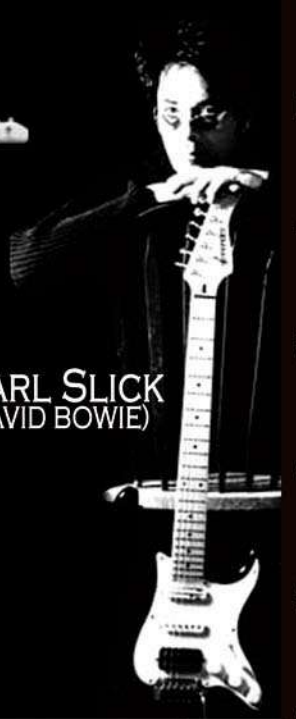
SAUL HERNANDEZ
(JUAGUARES)



TETO OCAMPO
(SIDESTEPPER)



EARL SLICK
(DAVID BOWIE)



RETROROCKET® DELUXE DG

BODY: ASH
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: WILKINSON TREMOLO
CONTROLS: 5-WAY LEVER SWITCH, 1 VOLUME, 1 GUITAR EXPANDER, 1 PRESENCE CONTROL
PICKUPS: NECK: EMG DG-20, MIDDLE: EMG DG-20, BRIDGE: EMG DG-20
COLORS: BLACK, NATURAL, CANDY APPLE RED



RETROROCKET® PRO

BODY: ASH
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST VINTAGE
BRIDGE: SYNCHRONIZED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 5-WAY LEVER SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, MIDDLE: VINTAGE SINGLE COIL, BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, TOBACCO SUNBURST, CHERRY SUNBURST



RETROROCKET® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST VINTAGE
BRIDGE: SYNCHRONIZED TREMOLO
CONTROLS: 5-WAY LEVER SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: VINTAGE SINGLE COIL, MIDDLE: VINTAGE SINGLE COIL,
BRIDGE: VINTAGE SINGLE COIL
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



GRAVITY

ROBERT TRUJILLO IS ONE OF THE MOST RECOGNIZABLE BASSISTS IN THE WORLD. ONLY AN INSTRUMENT OF SUPREME QUALITY AND PLAYABILITY CAN DELIVER LIKE HE DOES. WITH IT'S CURVEACEOUS BODY, SMOOTH MANEUVERABLE NECK, AND UNDENIABLE TONE, THE FERNANDES GRAVITY IS BUILT FOR PLAYERS WHO ARE SERIOUS ABOUT WHAT THEY DO.

GRAVITY® 5 DELUXE

BODY: ALDER
NECK: MAPLE, NECK THROUGH
FINGERBOARD: ROSEWOOD, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: GRAPHTECH TREM NUT 1 9/16"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS
PICKUPS: NECK: EMG-J, BRIDGE: EMG-J
FEATURES: FGI ACTIVE PREAMP
COLORS: BLACK, PEWTER, DARK ARMY GREEN

NECK: MAPLE, NECK THROUGH
FINGERBOARD: ROSEWOOD, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS

TUNING GEARS: DIE CAST

NUT: GRAPHTECH TREM NUT 1 9/16"

BODY: ALDER

EMG-J

EMG-J

BLEND

VOLUME

BASS

TREBLE

BRIDGE: VINTAGE STYLE

ROBERT TRUJILLO

METALLICA

GRAVITY® 4 DELUXE

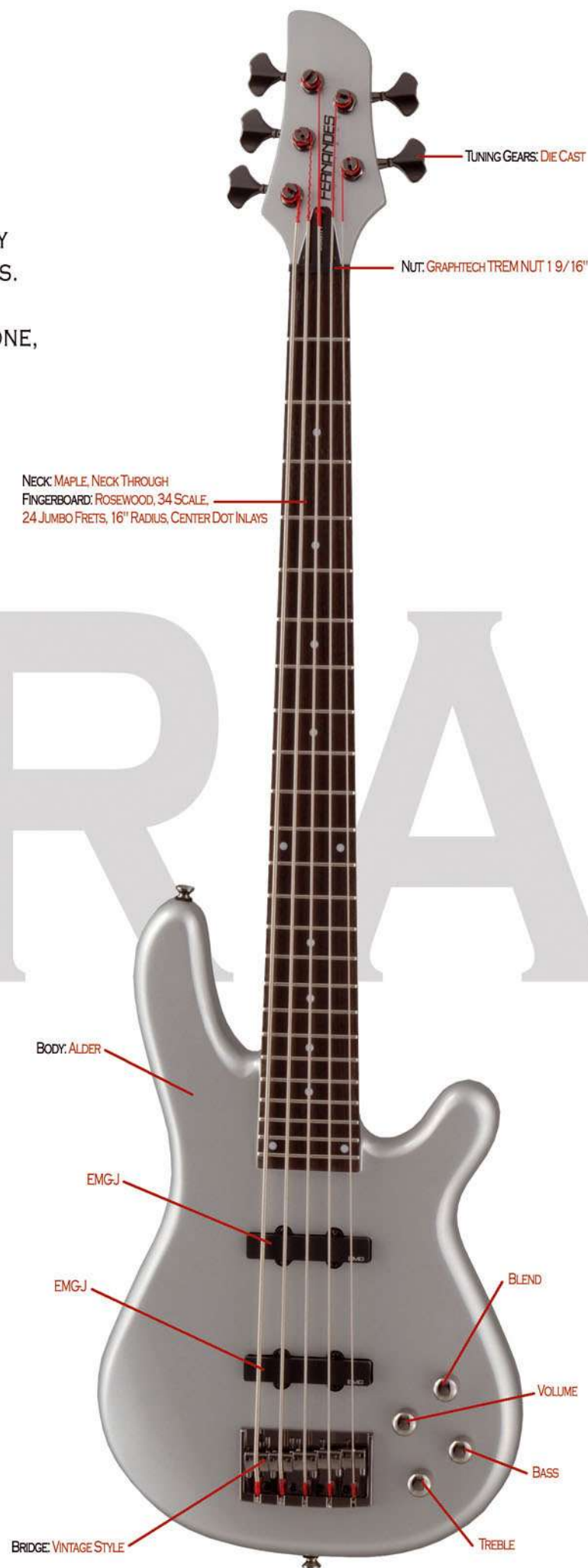
BODY: ALDER
NECK: MAPLE, NECK THROUGH
FINGERBOARD: ROSEWOOD, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: GRAPHTECH TREM NUT 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS
PICKUPS: NECK: EMG-J, BRIDGE: EMG-J
FEATURES: FGI ACTIVE PREAMP
COLORS: BLACK, PEWTER, DARK ARMY GREEN

GRAVITY® 5 X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 9/16"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: JB-582, BRIDGE: JB-582
COLORS: BLACK, PEWTER, DARK ARMY GREEN

GRAVITY® 4 X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 1/2"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: JB-482, BRIDGE: JB-482
COLORS: BLACK, PEWTER, DARK ARMY GREEN



TREMOR

MALDITO X
ASESINO



BONE CRUSHING, EARTH SHAKING POWER AND GUTTURAL BASS GROWL. WHAT ELSE COULD A TREMOR PRODUCE? IT'S TRADEMARK DESIGN, STATE OF THE ART COMPONENTS AND POWERFUL WARM TONE, IT HAS BECOME THE CHOICE FOR A NEW GENERATION OF LOW-END PIONEERS.

TREMOR®4 & 5 DELUXE

BODY: ALDER
NECK: MAPLE, NECK THROUGH
FINGERBOARD: ROSEWOOD, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: GRAPHTECH TREM NUT 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS
PICKUPS: NECK: EMG-35J, BRIDGE: EMG-35J
FEATURES: FGI ACTIVE PREAMP
COLORS: METALLIC BLACK SATIN, GUN METAL,
BLUE SATIN, WINE RED SATIN



TREMOR®5X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 9/16"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER
COLORS: BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST

TREMOR®4X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 34" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 1/2"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER
COLORS: BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST



ATLAS

JOE HOERMANN
(SO THEY SAY)

JON
KINDLER
(THE CHARIOT)

SCOTT FERESHETIAN
(LAST LAUGH)

FERNANDES BASSES HAVE AN OUTSTANDING REPUTATION, THIS ONE IS NO EXCEPTION. GROWLING BRIGHT TONE, LOTS OF HIGH AND LOW END PUNCH, UNIQUE NECK FEEL, YOU'LL GET THE SOUND YOU WANT OUT OF IT AND WILL CUT THROUGH ANYTHING IN LIVE SITUATIONS. BEST OF VINTAGE AND MODERN WORLDS COMBINED, LOCKING IN WITH YOUR DRUMMER NEVER FELT SO GOOD.

"ITS SOUND IS AS CLEAR-CUT AND B.S.-FREE AS ITS MINIMALIST LOOK SUGGESTS. THE ATLAS STANDS AS AN ATTRACTIVE, STRONG-SOUNDING BASS AT AN INVITING PRICE."
— BASS PLAYER MAGAZINE



ATLAS® 4X

BODY: ALDER
NECK: MAPLE, BOLT-ON
FINGERBOARD: MAPLE, 34" SCALE,
21 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 1/2"
TUNING GEARS: VINTAGE DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE
PICKUPS: BRIDGE: FSB HUMBUCKER
FEATURES: SPLIT / PARALLEL / SERIES 3-WAY TOGGLE
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



BODY: ALDER

FSB HUMBUCKER

VINTAGE TYPE



TUNING GEARS: VINTAGE DIE CAST

NUT: COMPOSITE 1 9/16"

NECK: MAPLE, BOLT-ON
FINGERBOARD: MAPLE, 34" SCALE,
21 JUMBO FRETS, 16" RADIUS,
CENTER DOT INLAYS

ATLAS® 5X

BODY: ALDER
NECK: MAPLE, BOLT-ON
FINGERBOARD: MAPLE, 34" SCALE,
21 JUMBO FRETS, 16" RADIUS,
CENTER DOT INLAYS
NUT: COMPOSITE 1 9/16"
TUNING GEARS: VINTAGE DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 3-WAY TOGGLE MINI SWITCH,
1 VOLUME, 1 TONE
PICKUPS: BRIDGE: FSB HUMBUCKER
FEATURES: SPLIT / PARALLEL /
SERIES 3-WAY TOGGLE
COLORS: BLACK, CANDY APPLE RED,
3-TONE SUNBURST

VOLUME

SPLIT/SERIES
PARALLEL SWITCH

TONE

RAVELLE BASS

RAVELLE BASS

COMBINING THE CLASS AND LOOKS OF THE LEGENDARY RAVELLE GUITAR SHAPE AND THE WELL-KNOWN PLAYABILITY OF FERNANDES BASSES, WITH A DARK AND MYSTERIOUS TOUCH, THE RAVELLE BASS HITS THE STAGE.

A NEW BASS BREED, THE **FERNANDES RAVELLE BASS** FEATURES A SLEEK RECOGNIZABLE SOLID ALDER BODY BOLT-ON MAPLE NECK WITH SPLIT TRAPEZOID PEARL INLAYS, A PAIR OF EMG® 35DC ACTIVE HUMBUCKERS, TWO INDIVIDUAL VOLUME CONTROLS AND ONE TONE. AVAILABLE ONLY IN 4-STRING SETUP AND METALLIC BLACK SATIN FINISH.

TUNING GEARS: DIE CAST

NUT: GRAPHTECH TREM NUT 1 3/4"

NECK: MAPLE, BOLT-ON
FINGERBOARD: ROSEWOOD, 34" SCALE,
22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS

RAVELLE® BASS

BODY: ALDER
NECK: MAPLE, BOLT-ON
FINGERBOARD: ROSEWOOD, 34" SCALE,
22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-35DC, BRIDGE: EMG-35DC
COLORS: BLACK SATIN



BODY: ALDER

EMG-35DC

EMG-35DC

BRIDGE: VINTAGE STYLE

VOLUME

TONE

VOLUME

NOMAD

BUILT FOR GUITAR PLAYERS ON THE GO, AND USED AS PRACTICE AND WARM UP TOOL BY TOP TOURING MUSICIANS WORLDWIDE, THE NOMAD BRINGS THE WORLD CLOSER 6-STRINGS AT A TIME. LIGHT WEIGHT, EASILY STORED, ANYTIME, ANYWHERE. SIMPLE FLICK THE SWITCH, LET IT RIP...WHY WAIT? YOU'RE JUST ONE SONG AWAY FROM A MASTERPIECE.



NOMAD STANDARD

THE NOMAD STANDARD IS THE PERFECT PRACTICE TRAVEL GUITAR FOR SERIOUS GUITARISTS WHO NEED TO KEEP THEIR CHOPS UP WITH A FULL-SCALE INSTRUMENT, WITH PERSONALITY AND COMFORT, POWERED BY A BUILT-IN 5 WATT AMPLIFIER AND SPEAKER.

NOMAD STANDARD

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24" SCALE,
22 MEDIUM FRETTS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FIXED
CONTROLS: CLEAN-OVER DRIVE SWITCH, ON/OFF SWITCH
WITH VOLUME CONTROL
PICKUPS: HIGH OUTPUT HUMBUCKER
FEATURES: BUILT-IN 5W AMP & SPEAKER
COLORS: BLACK, HOT ROD FLAME, USA FLAG, UK FLAG

TUNING GEARS: DIE CAST

NUT: COMPOSITE 1 5/8"

NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24" SCALE,
22 MEDIUM FRETTS, 16" RADIUS,
CENTER DOT INLAYS



NOMAD BASS

FEATURES A SHORT SCALE MAPLE NECK, PIEZO PICKUP INSIDE A ROSEWOOD BRIDGE WITH STRINGS-THRU BODY CONSTRUCTION, POWERED BY A BUILT-IN 10 WATT AMPLIFIER AND SPEAKER. LEAVE YOUR 8X10'S AT HOME AND PACK THE NOMAD BASS, IT'S LIKE A CREDIT CARD...DON'T LEAVE HOME WITHOUT IT!

NOMAD BASS

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
22 MEDIUM FRETTS, 16" RADIUS,
CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: ROSEWOOD
CONTROLS: ON/OFF SWITCH, 1 VOLUME
PICKUPS: PIEZO
FEATURES: BUILT-IN 10W AMP & SPEAKER
COLORS: BLACK, PEWTER

BODY: ALDER

SPEAKER

VOLUME CONTROL

HIGH OUTPUT HUMBUCKER

BRIDGE: FIXED

CLEAN-OVER DRIVE SWITCH, ON/OFF SWITCH



CASES

PROTECT YOUR INSTRUMENT WITH FERNANDES GIG-BAGS AND HARD CASES. WHETHER YOU ARE GIGGING AROUND TOWN OR ACROSS THE WORLD, FROM GUITARS TO BASSES, WE'VE GOT YOU COVERED.



HC-G



FMC-M



FMC-G



SC-G



FMC-B



SC-B

MODELS:

SC-G: GUITAR GIG BAG
SC-B: BASS GIG BAG
FMC-M: MOLDED CASE SPECIALLY DESIGNED FOR MONTEREY, RAVELLE AND DRAGONFLY (ELITE/DELUXE)
FMC-G: STANDARD GUITAR MOLDED CASE, FITS REVOLVER, RETROROCKET AND DRAGONFLY (PRO/X)
FMC-B: BASS MOLDED CASE
HC-G: DELUXE HARDSHELL CASE SPECIALLY DESIGNED FOR VERTIGO GUITARS.



SILVER



BLACK



GOLD

SKULL KNOBS

THE FERNANDES CUSTOM SKULL-KNOBS CAN TURN YOUR GEAR INTO A MENACING METAL MACHINE. THEY LOOK GREAT ON GUITARS, BASSES, AMPS AND EFFECT PROCESSORS. FEATURING A HIGHLY DETAILED 3-D DESIGN THAT FACES THE AUDIENCE INSTEAD OF THE FLOOR, THE KNOBS FIT BOTH STANDARD AND METRIC SHAFTS USING A SPECIAL INSERT FOR A SMOOTH WOBBLE-FREE FIT.

APPAREL:

REPRESENT! LET THE WORLD KNOW WHAT YOU PLAY EVEN WHEN YOU'RE NOT PLAYING.

-T-SHIRTS: RED AND WHITE ON BLACK/ BLUE AND WHITE ON BLACK/ WHITE ON BLACK. M, L & XL.

-WORKSHIRTS: WHITE EMBROIDERY ON BLACK L, & XL.



RED LOGO T-SHIRT



BLUE LOGO T-SHIRT



WHITE LOGO T-SHIRT



WORKSHIRT

PICKS

A HIGH-TECH ATTACK ON MODERN TONE, THE PPS AND STAINLESS STEEL REPRESENT THE ULTIMATE IN GUITAR PICK MAKING TECHNOLOGY.

- MODELS:

-PPS: MADE FROM POLYPHENYLENE SULFIDE A MATERIAL COMMONLY USED IN AUTOMOBILE AND COMPUTER PARTS THE PPS PICKS ARE LIGHTWEIGHT BUT HARD ENOUGH TO ENSURE PICKING IS STRONG AND PRECISE, SO THE PICK PROVIDES ACCURATE ATTACK WITH A FULL-BODIED TONE AS IT STRIKES THE STRING. SILICON RUBBER BASED SURFACING ON EACH SIDE, MAKES THIS PICK IDEAL FOR FAST PICKING STYLES. AVAILABLE IN TEARDROP AND JAZZ SHAPES, AND 0.8MM-1.0MM-1.2MM GAUGES.
-STAINLESS: STRONGER THAN IRON, RESISTANT TO CORROSION AND HEAT, WITH A BRIGHTER METALLIC TONE, THE STAINLESS STEEL MAKES YOUR ATTACK NOTHING SHORT OF LETHAL.

